

## **Technical Rider Klangbezirk**

Klangbezirk is a pure vocal ensemble. High-quality sound systems and well-sounding rooms are the prerequisite for a good concert.

### **Stage:**

- The stage is at least 8x6m in size and currently meets all applicable safety codes. Stage left, a 230V connection is required.

### **PA:**

- At the venue a competent technician is present during the setting up, sound check and show.
- A professional, customized to the venue PA system is needed which ensures an even volume and tone throughout the auditorium.
- The FOH engineer must have access to the parameter settings of any additional speakersystems like delay lines, outfills etc.

#### **preferred sound systems:**

- d&b, Meyersound, L-Acoustics, Nexo, EAW or similar
- no mixed systems or selfmade stuff please

### **FOH:**

- The front of house must be positioned centrally and at ground level in front of the stage (not in corners, under or on balconies).
- Visual contact between the ensemble and technicians must be guaranteed.

Unless otherwise agreed, Klangbezirk brings his own FOH-Mixer (Presonus 16.4.2)

**IMPORTANT: Klangbezirk works with analog equipment and needs a multicore cable from stage to FOH**

### **Monitoring:**

- at least four, customized to stage-size monitors connected in series (one way)

### **FX etc.:**

- 1x Reverb
- high-quality graphic EQ on all Master and Monitor outputs
- talkback microphone with XLR-output
- 2x DI-Box

### **Cabling:**

- the organizer will provide the wiring to the FOH mixer.
- 7 channels are required to FOH and 1 channel back to stage

**Microphones etc.:**

- 3 microphone stands are required
- Klangbezirk brings along 4x Neumann KMS 105 and a loop station

Since our microphones are wired, we also like to use high quality wireless microphones on big stages. Those must be provided by the organizer though. Please contact our technician if necessary.

**Light:**

- after consultation

**Staff:**

- During the entire installation, sound checks, the show and the reduction personnel of the engineering firm or the local venues must be present, who is familiar with the system (1x boy, possibly MoH technicians 1x, 1x FOH-assistent).

**Miscellaneous:**

- Klangbezirk needs at least an hour time for sound check, the presence of the audience is not allowed.
- Note: Sound check means that at this point all installation works have to be finished and the PA and monitoring setup has to comply with the requirements written above.

For all other questions, call us or write an email to:

sound engineer:

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Let's have a good concert and good cooperation.